

# VOCAL EXERCISES FOR SINGERS

## Purpose

It will coordinate breathing with vocalizing.

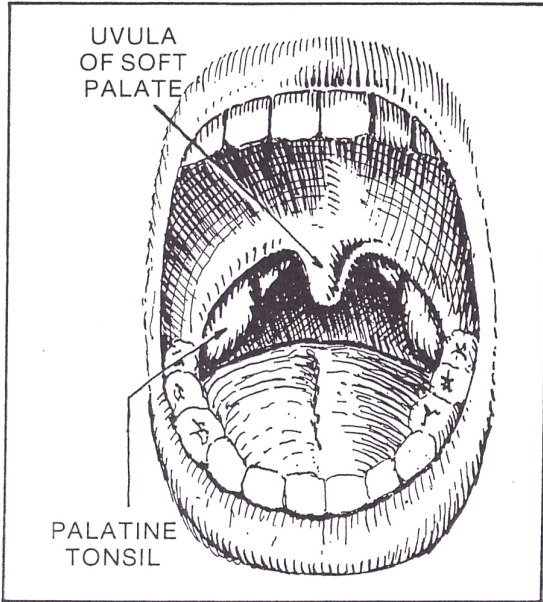


Figure 7-1  
Soft palate (relaxed)

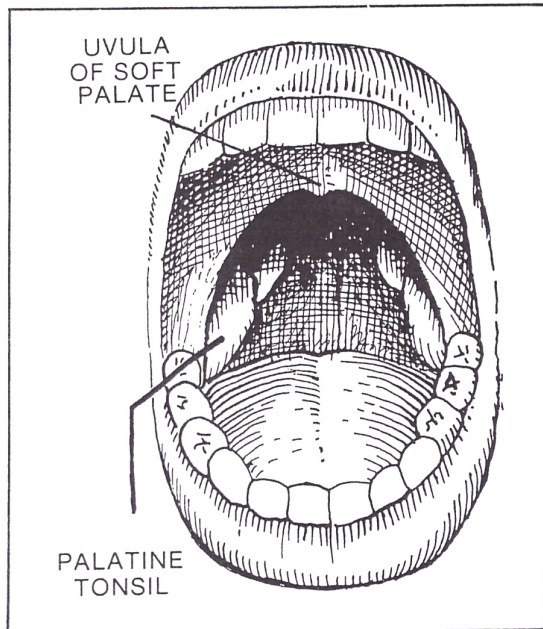
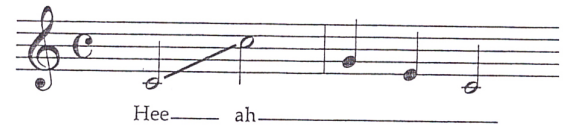


Figure 7-2  
Soft palate (active)

♩=60



## Purpose

These exercises aid in the focusing of tone. They are also excellent for getting the upper lip and the mask to work.

♩=104



Exercise 6-31a  
Ming-ming-mee-may-mee

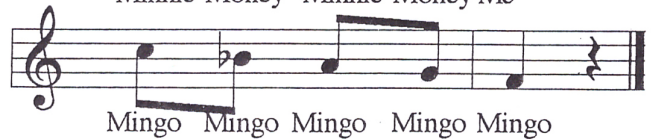
## Purpose

They will train the jaw to swing freely, coordinating the swing with the smile.

♩=72



Hum mah hum mah    hum mah hum mah    hum mah  
Hum may hum may    hum may hum may    hum may



Exercise 5-3