

Granger, Hunter, Magna Music Workshop Class Schedule 2015

	Chapel	Lounge	Choral Room Room 201	Basement	Room 104 South Hall	Room 103 South Hall
	<i>Dr. Brian Mathias</i>	<i>Shawn Mikkelson</i>	<i>Dr. Stephen P. Schank</i>	<i>Tricia Swanson</i>	<i>Marshall McDonald</i>	<i>Herbert Klopfer</i>
	<i>Organ</i>	<i>Organ</i>	<i>Conducting</i>	<i>Vocal</i>	<i>Piano</i>	<i>Music Handbook</i>
9:00 - 9:15	Opening Session in Chapel					
9:20 - 10:15	Inspiring Hymn Playing and Creative Hymn Registration	Pulling Out All the Stops: Organ Registration Basics	Conducting Technique, Part 1: Leading Group Singing	How to Train Your Ward Choirs	The History of LDS Hymnody	Worthy Music in Sacrament Meetings
10:20 - 11:15	Hymn Playing at the Organ	Inviting the Spirit: Effective Preludes and Postludes	Conducting Technique, Part 2: Tips and Tricks for Showing Musical Interpretation	Strengthening Your Choral and Solo Voice	Elevating Your Piano Accompaniment on the Sabbath	Inviting the Spirit with Music
11:20 - 12:15	Question and Answer Session	On the Bench: Things You Can Do at the Organ Today	Conducting Technique, Part 3: Combining the Science and Art of Conducting	Voice Class for Beginning Singers	How Our Hymnbook is Organized to Bring Us to Christ	Prophets Teach the Doctrine of Sacred Music
12:20 - 12:35	Closing Session in Chapel					
12:35 - 1:00	Refreshments in Lounge					